

## HIGH SCHOOL FOOTBALL SCOREBOARD

5 PAGES OF  
COVERAGE  
INSIDE C9-13

CENTRAL CATHOLIC	24	NORTH ALLEGHENY	48	NORTH HILLS	7	KEYSTONE OAKS	55
BETHEL PARK	3	BUTLER	0	WOODLAND HILLS	0	BURRELL	14
PENN HILLS	18	MONTOUR	36	MT. LEBANON	43	THOMAS JEFFERSON	38
GATEWAY	7	HOPEWELL	29	PENN-TRAFFORD	18	SOUTH PARK	0



'EERS WIN  
WVU pulls off  
amazing comeback  
against Marshall **C4**

SATURDAY, SEPTEMBER 11, 2010

An edition of the TRIBUNE-REVIEW



50¢

# PITTSBURGH TRIBUNE-REVIEW

## CMU art gallery catches passion of Steeler Nation

*Scholars captivated by how fans have transformed love of team into cultural force*

BY WILLIAM LOEFFLER  
TRIBUNE-REVIEW

Call it "fanthropology": the study of the culture and customs of sports team followers. And meet its most advanced civilization, the Steeler Nation.

Black-and-gold fans aren't content to express devotion with mere face-painting or hand-lettered signs. They create. They build. They glue. They sew. They make videos, customize furniture and reproduce likenesses of their heroes in papier-mache, silk-screen and tattoos.

Two curators at Carnegie Mellon University were so impressed with the passion and ingenuity of Steelers fans they gave them their own art exhibit.

Curators Jon Rubin and Astria Suparak organized "Whatever it Takes: Steelers Fan Collections, Rituals and Obsessions." Spread through two floors in the university's Miller Gallery, it's a shrine to Steeler mania and a testament to the fans' intensely personal relationship with the team.

"We see the exhibition as a chance to look on the Steelers fans

STEELERS · A5



"Whatever it takes: Steelers Fan Collections, Rituals, and Obsessions"

### Game time

**Who:** Steelers vs. Atlanta Falcons  
**When:** 1 p.m. Sunday at Heinz Field  
**Channel:** Fox 53

» **Game plan:** Steelers defense must stop Falcons bruising RB Michael Turner. **C3**

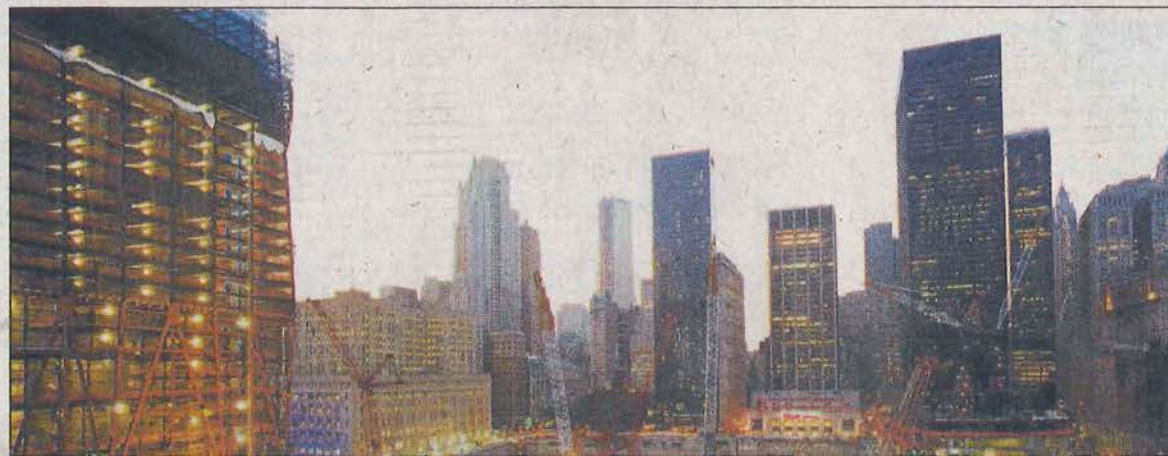


## Industry execs may fill the sky

Local airports, servicers court an increased business

# 9/11

*Homegrown extremists threaten a nation experts say is vulnerable to chaos*



McCLATCHY NEWSPAPERS

WASHINGTON — The United States faces a more homegrown, hard-to-predict terrorist threat today than it did nine years ago, and the government isn't well-equipped to understand it, an expert panel said Friday.

Terrorism today is more likely to arrive as small-scale attacks, such as the November shootings at Fort Hood military base in Texas, where a gunman killed 13 people, or the failed attempt May 1 to set off explosives in Times



SUBMITTED

"Whatever it Takes: Steelers Fan Collections, Rituals and Obsessions" runs through Jan. 30 in Carnegie University's Miller Gallery. Hours: Noon-6 p.m. Tuesdays through Sundays in The Miller Gallery, Purnell Fine Arts Building, 5000 Forbes Ave., Oakland. Admission is free. Details: 412-268-3618 or www.cmu.edu.

# CMU Art gallery catches passion of Steeler Nation

STEELERS · FROM A1

as cultural producers," says Rubin, a professor at Carnegie Mellon and an artist. "One of the things we're really interested in is how the fans are mixing this branded notion of a team identity and turning it into something really personal."

That identity has been exported around — and beyond — the world. A Skype hookup at the exhibit lets visitors speak via video screen to patrons at Botticella Birreria, a Steelers bar in Rome. A mash-up of fan videos includes one of Emsworth native and astronaut Michael Fincke giving a zero gravity shout-out to the Steelers from the International Space Station. A Terrible Towel hangs in the background.

"We both moved to Pittsburgh from other cities," says Suparak, a native of Los Angeles. "We moved at different times. We both had the same reaction, that the enthusiasm and proliferation of Steeler fan culture is so much stronger than sports culture in other cities."

Visitors will find home-

*"This runs the gamut from kitsch to almost religious mania. You can't fault sports lovers for that. Is it art with a capital 'A'?"*  
*No. But does it have passion and humor and wit? Yes."*

**HARRY SCHWALB**  
ARTIST

made costumes, crafts and customized T-shirts. A papier-mache statue of Troy Polamalu stands sentry in the elevator. A "hair helmet," a shaggy headdress made by a local hair stylist, features a gold Mohawk and a black beard.

Artist, critic and bon vivant Harry Schwalb is impressed with the way Steelers fans were inspired by their gridiron muse.

"This runs the gamut from kitsch to almost religious mania," Schwalb says.

"You can't fault sports lovers for that. Is it art with a capital 'A'?" No. But does it have passion and humor and wit? Yes."

A wall of photographs depict brawny biceps and sinewy backs tattooed with variations of the Steelers logo, as well as surpassing likenesses of late Steeler patriarch Art Rooney and Hall-of-Fame defenseman Joe Greene. Visitors can have their own tattoos photographed and added to the display.

West Mifflin residents John and Shawna Evans and Rob Dalmasse built a scale model of Heinz Field.

"If you look in the little windows you have a miniature Art Rooney sitting at his desk," Shawna Evans says. "There's celebrities in the stands. You have to look closely, but you can pick them out."

Denny DeLuca fashioned a chess set with figures that represent the starting lineup of the Steelers and Cardinals from Super Bowl XLIII. It's one of hundreds of Steelers homemade art crammed into Denny's Den, which is crowded with homemade Steelers memo-

abilia from his Carnegie home.

DeLuca uses found materials to create much of his artwork. He'll make miniature Steelers using plastic figures of baseball and basketball players. They don't have helmets, so he makes them by cutting plastic grapes.

"It's kind of fun to see what you can come up with without having to purchase something," says DeLuca, 56. "The Steeler room is kind of like an outlet. I like to watch people's reactions when they come in and say, 'How did you do this?'"

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## \$3.6M given to Ariz. defense fund

*Donations pour in from across nation to help governor battle U.S. over immigration law*

THE CHRISTIAN SCIENCE MONITOR

A legal defense fund established by Republican Gov. Jan Brewer in May to help Arizona fend off lawsuits challenging its controversial immigration enforcement law has received donations totaling \$3.6 million from about 41,000 sympathizers across the country. The sum is well more than the \$440,000 known to have been spent defending the law so far.

The Arizona immigration law, which critics say will lead to racial profiling, is facing several lawsuits, including one from the Department of Justice, and the cost to defend it could reach several million dollars, legal experts say. The defense fund received a significant boost from one contributor, a Wyoming resident who donated \$1.5 million in mid-August, Brewer disclosed recently.

The figure of \$440,000 represents the defense costs for the first two months of legal challenges, but the documents from the governor's office extend through June and do not cover July court hearings before federal Judge Susan Bolton, who blocked implementation of key elements of the law. Brewer's appeal is now at the Ninth U.S. Circuit Court of Appeals.

Although the governor's office has no estimates on total legal expenses that might be incurred, Brewer's spokesman, Paul Senseman, says the state's mounting legal costs are expected to be considerable. The legal work so far is comprehensive, Senseman says, citing 900 legal filings in the lawsuits that total about 12,000 pages.

"It's impossible to accurately estimate because there are so

many variables involved including when and how federal judges rule, what appeals may be undertaken, the length of the appeals," he says.

Paul Bender, a law professor at Arizona State University, concurs with Senseman and says legal costs will skyrocket quickly especially if the battle over the law lands in the Supreme Court. The professor says he wouldn't be surprised if expenses, mostly in attorney's fees, reach \$10 million.

"If you hire a big law firm to work on a case like this and they charge you on an hourly basis the amounts can become quite large very quickly," he says.

The private attorneys working for Arizona are billing Brewer adjusted hourly rates that vary from \$225 to \$450 per hour, according to the firm's contract with the state.

Brewer hired Snell & Wilmer LLC, a corporate law firm based in Phoenix, to defend the state's right to enforce the legislation after a running dispute over the law with Attorney General Terry Goddard, a Democrat who opposes the law and is challenging her in the November election. Goddard eventually withdrew from representing the state in court.

As long as donations keep rolling in, state taxpayers are off the hook. The governor's office has not released information on the potential use of public dollars when and if the fund dries up. So far the fund "has been sufficient to provide payment for these legal bills," Senseman says.

The next-largest contribution after the \$1.5 million donation from Timothy Mellon of Saratoga, Wyo., totals \$5,000. Many contributions made online or sent by mail are \$20, \$50, \$100 and higher. Donations to the fund surged after the Obama administration filed its suit and exemplify the kind of strong support the law has garnered nationwide.

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